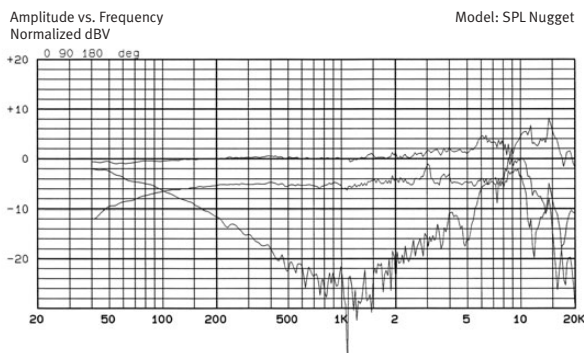




- Designed for demanding applications in professional recording, broadcast and live sound
- Externally-polarized (DC bias) true condenser design
- Technically-advanced large diaphragm, tensioned specifically to provide smooth, natural sonic characteristics
- Exceptionally low noise, wide dynamic range and high-SPL capability for greatest versatility
- Transformerless circuitry virtually eliminates low-frequency distortion and provides superior correlation of high-speed transients
- Precision-machined, nickel-plated brass, acoustic element baffle provides enhanced element stability and optimal sensitivity
- Open acoustical environment of the symmetrical housing assembly minimizes unwanted internal reflections
- Switchable 60 Hz hi-pass filter and 10 dB pad
- Includes shock mount

Technical Specifications

Element:	Condenser, Polar Pattern: Cardioid
Frequency Response	20-20,000 Hz
Dynamic Range (Typical)	129 dB, 1 kHz @ max. SPL
Open Circuit Sensitivity	-32 dBV (25.1mV), re 1V@1Pa
Output Impedance	50 ohms
Signal to Noise Ratio	78 dB, 1 kHz @ 1 Pa
Max. Input Sound Level	145 dB SPL, 1 kHz @ 1% T.H.D.
Phantom Power	48 V
Switches	10 dB pad; roll-off Low Frequency roll-off, 50 Hz, 12 dB per octave
Output Connector	XLR (M)
Weight	12,35 oz (370 g)
Accessories	shock mount



Min.: -23 dB
Angle: 210 degrees

Equivalent SPL:
1 dB per Div.

