

Selected Atmos 5.1 Recordings

5.1 Recording ... Atmos 5.1



Sting: All this time (live recordings)



Rolling Stones: Four flicks (live recordings)



Toto: Live in Amsterdam (live recordings)



Herbert Grönemeyer: Mensch Live (live recordings)



The Crimson Rivers Motion picture soundtrack



Queen & Paul Rodgers: Return of the Champions (live recordings)



Guano Apes: Don't give me names (Strings)



Scorpions: Acoustica (live recordings)



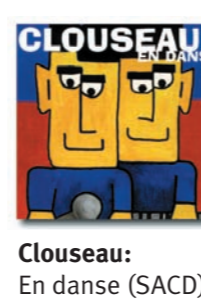
Dana Winner: Unforgettable (SACD, drums and strings)



SPL: Surrounded By Drums Featuring Simon Phillips, Mel Gaynor, Dennis Chambers and Kenny Aronoff



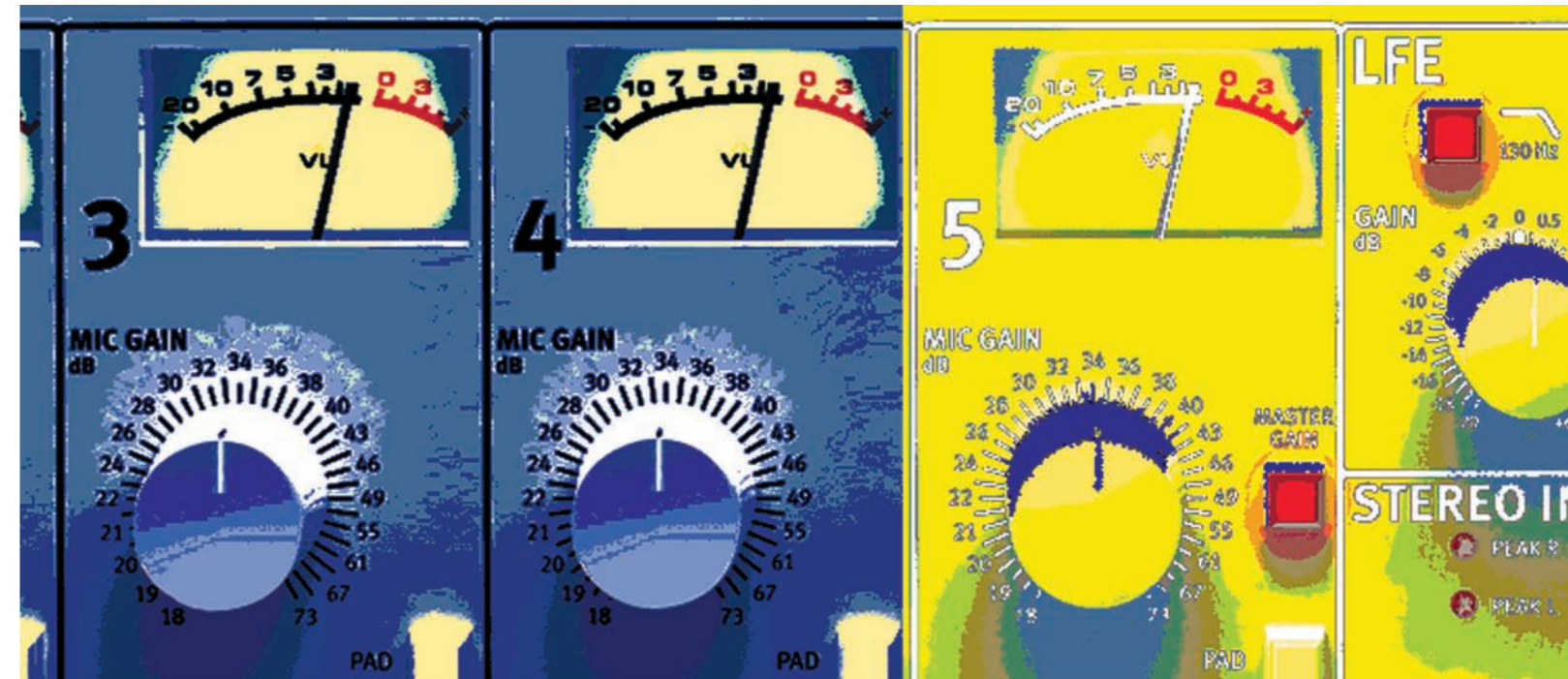
BAP: Övverall (live recordings)



Clouseau: En danse (SACD)



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SPL Atmos 5.1 – all you need for world class surround recordings.

Why go to all the time and trouble to create surround mixes, perhaps from stereo recordings, when you can record the original event with all of its authentic spatial content?

The Atmos 5.1 has proven it's unique quality and versatility in virtually any application from orchestral and jazz concerts through studio and live recordings of pop/rock performances to sports events like Formula 1™ races.

It provides everything you need to record any audio event with five discrete channels. Due to its fully analog structure, the audio signals are ready for conversion into any common surround format—SACD, DVD-A, DVD-V, AC3, DTS, MLP ... you name it, Atmos 5.1 can deliver it.

With its ingenious ASM5 "star frame" array based on Brauner VM1 mic elements and custom-designed, hand-built Atmos 5.1 mixer, this unique system offers an unparalleled combination of uncompromising audio quality and ultimate flexibility.

And most importantly, the Atmos 5.1 system is a breeze to use and can be set up in minutes, arming you for the most convincing 5.1 recordings you've ever experienced.



Atmos 5.1 Inside

- Large-diaphragm mic capsules for extreme bandwidth and impressive low end
- Integrated polar pattern remote control for ASM 5 elements
- External mic input per channel for connection of alternative or additional mics
- Triple-stage mic preamps
- Motorized master/slave mic gain controls
- Built-in matrix for front/surround and LCR panning
- Integrated 6-channel monitor level control
- Unrestricted composition of LFE signals from any channel combination
- Quadruple discrete 6-channel outputs
- Requires no special decoding or processing in post

