

# MasterBay S



## Gives you free hands.

Traditional patchbays are very useful to distribute signals.

However, when it comes to mastering, many engineers wish they had more flexibility: even for experienced users a simple comparison of different processors or processing paths can become a nightmare.

### The S-Class Patchbay

With the MasterBay S it is easy to manage up to four stereo processors comfortably. Its flexible switching matrix and unique listening comparison possibilities make it easier to get the best results out of your available equipment.

One great new feature is the automated A/B switching in order to get rid of manual switching. Freely select the desired switching intervals – and fully concentrate on listening.

You can also compensate for loudness disparities to be able to compare only the actual sound differences.

The Parallel Mix function determines the balance between the dry input and the processed signal.

The MasterBay S features Trim potentiometers to fine adjust all input and output levels.

A large central knob serves to adjust the record signal's dynamic fading.

### Central Mastering Interface

Being a processor interface, the MasterBay S reduces signal conversions to the strict minimum, regardless of the number of processing units connected.

### Availability

Worldwide sales start of the Analog Elemental Series is scheduled for June 2012.

